

Digital Photography for Non-Majors, DC 125 201
3rd Quarter, 07/08
Mon/Wed, 1:30 - 4:30pm, DEPAUL C106B

Professor: Taylor Hokanson
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Office hours: Mon/Wed, 12:45 - 1:30pm, DEPAUL C106B

In this class you will learn:

- the history and significance of photography as artistic medium
- how to shoot a technically/conceptually sound photograph
- how to manipulate photographs using Adobe Photoshop
- how to analyze and critique visual material

Materials:

Required (bring these to every class):

Digital camera, including corresponding data and power cables
External drive with at least 1 Gig of capacity

Optional:

You may find a book on Photoshop helpful, but note that lectures will provide all the Photoshop necessary to complete class projects. I like books by [Deke McClelland](#), which can be found on amazon.com.

Grading:

Photo projects: 75%

Graded on two criteria: technical and conceptual achievement.

Homework/in-class assignments: 25%

Due every Wednesday, unless noted otherwise on the course calendar.

Extra credit: 5%

Save all of your work from the quarter to a CD/DVD, and turn it in on the last day of class.

Note: Poor attendance will affect your grade. See below for details.

Attendance:

Attendance is taken at the beginning of class.

Those arriving after attendance is taken are marked late. (you are responsible for signing in at the end of class if late).

Two late arrivals are equal to one unexcused absence.

One unexcused absence reduces your final letter grade by 5%.

If you must miss class, do not contact me (email a fellow student instead to collect the homework/notes). Whether your absence is excused or not, you can always attend my office hours for extra help.

Excused absences:

Excused absences must be supported by documentation (such as a doctor's note, jury summons, public transit failure notice, etc). Submit a photocopy of this document to me before the last day of class, and be sure to write your name and the date to be excused at the top of the sheet. Emailed excuses will not be accepted.

Lab work:

Many of our assignments will require that you access Photoshop outside of class. It is your responsibility to make the time to get to the lab when an assignment requires it. Make sure that you find more than one lab with Photoshop in the event that your favorite lab is unexpectedly closed/full/burned down. You may also choose to download a [trial copy](#) of Photoshop to your personal computer, but be aware of the time limit (after which the software stops working).

Late work:

Late work may be turned in at any time, up until the last day of class.
Work that is late due to excused absence will receive full credit.
Work that is late due to unexcused absence will receive 50% credit.
No work will be accepted after the last class meeting.

Email:

Feel free to email me at any time with questions about our class. I do my best to respond to all emails, but sometimes a message will go unanswered. If you email with a question about an assignment, and I do not reply, you are still responsible for completing the work by the assigned date.

Do not email me if you are absent to ask if you missed anything important. The answer is always yes. On the first day of class, ask your neighbor to exchange emails in the event that you must borrow their notes.

Miscellaneous:

An open-mouthed yawn counts as a raised hand. Sleeping in class is not permitted. If you catch yourself nodding off, stand in the back of the room or talk a walk. Eating/drinking is allowed as long as you keep it discreet. Please refrain from phoning, texting, IMing, or MMORPGing in class.